

MINOR STARS

INDEPENDENT WEEKLY

Despite lost members and lost jobs, Eric Wallen wants his Minor Stars to get high—for life

Eric Wallen just lost his job. He's stoked. For Wallen, it's an opportunity to push his new band, Minor Stars, closer to the goal he's been chasing for a decade: to make music his living. The band has a freshly minted debut LP that brims with promise, meaning all that's left now is to go for it, to find out whether or not it works, whether or not his careerist ambitions matter...

Full Indyweek feature and album review at minorstars.com



"You astound me with your noise. *The Death of the Sun in the Silver Sea* is hard rock for the troubled mind and soul for the young masses. In the end, what you are left with is a well put together and thoughtful album that echoes something long forgotten from the '70s but jacked to hell on freshness."

— *Verbicide Magazine*

**"All I can say is, WOW.
Rock the way it's meant
to be, a kick in the balls."**

— *Bad Photography (UK)*

"Minor Stars has a wonderful kind of brutality."

— *Scott Solter (producer, Mountain Goats, Superchunk, John Vanderslice)*

"Taking a page out of recent songbooks of Dinosaur Jr and The Melvins but not too proud to admit they like Black Sabbath too, the band turns things up to 11 and hopes you brought the right ear plugs."

— *Blurt Magazine*

"A collection of shoegaze and psychedelic rock, power pop and heavy metal, these deep riffs could have come from Black Sabbath, the fog above it from Swervedriver. The melodies boast hooks like Cheap Trick's and a shot of the heavy electric blues, much like Queens of the Stone Age."

— *The Independent*

"...an ambitious and promising debut that draws psychedelic sprawl, power-pop hooks, heavy metal trudge and shoegaze ambience into a concoction as sweet as it is brawny."

— *Uptown Magazine*

"Minor Stars suggests Spiritualized in the gutter...the last cut on Minor Stars' debut LP is like Swervedriver swiping a chorus from Fugazi's *Red Medicine*, and it's perfect."

— *The Independent Weekly*

The Daily Tar Heel

Staying on our local bent, we've got the debut from Chapel Hill's Minor Stars. *The Death of the Sun in the Silver Sea* is built on big classically hard rock riffs and stretched out with soaring harmonies. The result is a streamline amalgam of the '70s AM dial and the more crushing riffs of indie rock heroes such as Dinosaur Jr. It's epic stuff, and it's used as the backdrop for eloquently oblique probes into uncertainty. All told it amounts to a booming yet cerebral experience, a record that plays as well blasting out of a car window as it does under bedroom headphone scrutiny.

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